

Chord Progressions

2-5-1

C.

G.

Musical score for key C showing a 2-5-1 progression:

- Measure 1: Dm (f, a) and G⁹ (f, a, c, e). Left hand notes: c, d.
- Measure 2: Cmaj (e, g, b) (7th chord). Left hand notes: b, c.
- Measure 3: Am (c, e) and D (e, c, f#). Left hand notes: a.
- Measure 4: Gmaj (d, b) (7th chord). Left hand notes: g.

D.

A.

Musical score for key D showing a 2-5-1 progression:

- Measure 1: Em⁷ (g, b, d) and A⁹ (g, b, d, f#). Left hand notes: d, e.
- Measure 2: Dmaj (f#, a, c#) (7th chord). Left hand notes: c#, d.
- Measure 3: Bm (d, f#, a) and E (f#, d). Left hand notes: a, b.
- Measure 4: Amaj (c#, e, g) (7th chord). Left hand notes: g#.

This progression is one of the most commonly used techniques in 4 note voice leading.

Notice left hand movement from Seventh to Major 3rd to Major Seventh.

Practise the progressions one key at the time.

This exercise will help recognition of the most important notes in a chord.